



Honorary Member of UNESCO with Stern, Penderecki, Menuhin, Shankar and others; of the Italo-Latin American Institute of Rome; of the Academy of Fine Arts of Granada; Academic Correspondent of the Royal Academy of Sciences, Arts and Letters of Cordoba (Spain); Member of the Cuban Academy of Language, as well as other prestigious institutions. Composer, conductor, guitarist, researcher, educator and cultural promoter, Leo Brouwer is actually one of the most popular musicians of his generation. Suffice it to mention his work as a national radio and television consultant in Cuba in the 1960s, founder of the Cuban Cinematographic Industry

(ICAIC, 1960), the Musical Theater of Havana (1962) and the ICAIC Sound Experimentation Group (1968); Honorary composer for the DAAD and the Academy of Sciences and Arts of Berlin (1970); in restoring the music curriculum, he was juror in numerous national and international competitions; director of more than one hundred symphony orchestras and chamber ensembles around the world, with over 750 records with his music and a catalogue of 300 works covering almost all genres and musical forms. He has also been the Holder and Artistic Director of the Orchestra of Cordoba (Spain, 1992-2001) and of the National Symphony Orchestra of Cuba (1981-2003). He received the Manuel de Falla Award (Spain, 1998), the Honoris Causa Degree (University of Cuba and Chile), the National Music Award and the National Cinema Award (Cuba, respectively in 1999 and 2009), the MIDEM Award Classic (Cannes, 2003) in the soloist-orchestra category with its Concert of Helsinki for guitar and orchestra (Ondine Records, Finland) and over two hundred international artistic and academic awards. More recently he received the Iberoamerican Music Award Tomás Luis de Victoria (SGAE, Spain, 2010) and the Latin Grammy for Classical Music (2010) with his integral string quartets.

Numerous ensembles and festivals are named after him: the Brouwer Guitar Quartet (USA), B3: the Brouwer Trío (Valencia, Spain) and the Young Philharmonic Leo Brouwer (Cordoba, Spain). Since 2008 the Leo Brouwer International Violão Festival has been established in São Paulo (Brazil), and since 2009 the Leo Brouwer Chamber Music Festival in Havana (2009-2014) of which he was president and executive producer. Since April 2005 he has been leading the Leo Brouwer Office in Havana. In 2015 he produced the Festival Les Voix Humaines (September-October 2015).