



Alessandro Deiana began studying classical guitar when he was very young under the guidance of M° Armando Marrosu. After the graduation, he attended the courses of M° Alberto Ponce, one of the greatest interpreters of the guitar and founder of an unprecedented guitar school in history, perfecting himself at the École Normale de Musique in Paris where, in 2002, he obtained his “Diplôme supérieur d'exécution en guitare”.

In 2007, at the Conservatory “L. Canepa” of Sassari he received the diploma in Didactics of Music with full marks and honors and, in 2009, at the same conservatory he completed the Advanced Biennial Course of Didactics of Guitar.

He currently teaches guitar at the musical address of the Comprehensive Institute of Tempio Pausania.

He has been awarded in several national and international musical and guitar performance competitions (“Emilio Pujol” of Sassari, “Fernando Sor” of Rome, “Maria Luisa Anido” of Cagliari, and others). For the first years of study his concert activity was intense both as a soloist and in the various chamber ensembles. He has held hundreds of concerts for important institutions and associations in Italy and abroad (Austria, Australia, Belgium, Croatia, France, Germany, Portugal, England, Czech Republic, Spain, Switzerland and Ulster) and often performs as a soloist in concerts for guitar and orchestra (Mainzer Kammerorchester of Mainz, Orquestre Symphonique of the Théâtre Saint-Michel of Brussels, Frankfurt Chamber Orchestra, Orchestra Musical Encounters of Cagliari, Orchestra Ellipsis and others).

He has made recordings (Bongiovanni, KNS Classical, Iskeliu), radio and television recordings in Italy and abroad. A monographic CD dedicated to Johann Kaspar Mertz will be soon to be published, recorded on an original Viennese school instrument of 1850, more or less.

He plays instruments by guitar-maker Rinaldo Vacca guitars and uses Optima Strings N.6.