



Joe LoPiccolo is a guitarist and composer whose work is influenced by Classical, Jazz and World Music styles. Writer Dan O'Heron of the Pasadena Weekly states his music is "Soft spoken eloquence, fascinatingly improvised" and "The music is comforting and visual, it takes you to a better place, a paradise found."

Joe LoPiccolo is a graduate of The California Institute of the Arts, receiving his BFA in Jazz Guitar and his MFA in

Guitar Performance. He is also a graduate of the Berklee College of Music Youth Summer Program and has taken masterclasses with guitarists Guinga, Paco Serrano and Mick Goodrick.

He is music faculty at Mt. San Antonio College and College of the Canyons where he teaches World Music, Rock Music History, Music Fundamentals, Group Guitar, Guitar Improvisation and Individual Guitar Instruction in both Jazz and classical genres. He has authored two texts, *Guitar Mosaic* and *Improvisation for Guitarists* and was a contributor to Andrew York's *Jazz Guitar For Classical Cats* series by Alfred. Joe was a columnist for *Fingerstyle Guitar Magazine*, writing a column entitled "The Global Guitarist."

He is an ASCAP Plus Award recipient and won the *Guitar Player Magazine* "Reader's Challenge" in February of 2006. Joe has Endorsement or Artist deals with Sadowsky, Xotic and Godin Guitars, Evans Amps and La Bella Strings among others.

Joe has played and recorded with many Italian artists including bassists Giovanni Tomasso and Luca Alemanno, guitarists Egidio Marchetelli and Federico Ferrandina, singers Barbara Eramo and Jasmine Tomasso and soprano Elisabetta Russo. In September 2017, Joe performed as a soloist in Treviso for the 15th International Guitar Festival.