



Obtained Guitar-Diploma in 1986 at Conservatory "N. Piccinni" in Bari, conducted by guitar teacher Linda Calsolaro, who was a pupil of Segovia, Leonardo Lospalluti graduated also in Musical Didactics (1994), Composition (2001), Orchestra's Conducting (2002), Mandolin (2005). He attended guitar international master-classes by Oscar Ghiglia, Alirio Diaz, Ruggero Chiesa, Betho Davezac, and for the Direction with Jorma Panula

(orchestra) and Bruno Zagni (choir).

He won or was finalist in several competitions such as: Mondovì (1982), "*M. Donia*" in Messina (1986), finalist in "*M. Giuliani*" International Competition, 1st winner at the International Festival "*Giovani Promesse*" in Taranto, 3rd prize in the Duo-category at the "*R. Curci*" Competition, 1st in the *First European International Competition by "Lyons Club"* in Istanbul in 1991.

He recorded CDs for various record labels: Turin FELMAY, Japanese RESPECT RECORDS, Italian from Puglia DIGRESSIONE MUSIC. The last work is dedicated to "Concerti Grossi" by Charles Avison based on Sonatas for keyboard by Domenico Scarlatti, published by Digressione Music.

He is instrumentalist and arranger, conductor as well. Currently, he is guitar teacher at the Musical Lyceum "Cirillo" in Bari.