



Currently based in Berlin, Jesse Flowers is developing a reputation as an exciting talent amongst the next generation of classical guitarists.

Jesse has been a prize-winner in multiple international music competitions, including at the Deutscher Musikwettbewerb (German National Music Competition). He has won first prize in the multi-instrumental Prinzessin Margaret von Hessen Competition and the Nürtingen International Guitar Competition. In recognition of his talent he was awarded the scholarship of the Darmstädter Musikpreis and the Guy Parsons Award of the Australian Music Foundation.

Jesse was the recipient of three prestigious awards in 2018. These were first prize at the Eurostrings Guitar Competition in Zagreb, the New Elizabethan Award in London and first prize at the Deutscher Gitarrenpreis in Darmstadt. Other highlights included debut performances in China, at the Altamira International Guitar Symposiums in Hong Kong and Shanghai, as well as in the USA, in Los Angeles, New York City and Austin. As a result of his success at the New Elizabethan Award, Jesse will perform at prestigious venues in the UK. He will begin 2019 with a concert at London's Wigmore Hall, and later in the year he will perform at the Guildford International Music Festival and the Aldeburgh Festival.

Born in Sydney to an Australian-Chinese father and German mother, Flowers was inspired to pursue a career in music while attending Newtown High School of the Performing Arts. He then completed his Bachelor of Music at the Australian National University under Minh Le Hoang and Timothy Kain. In 2014 he moved to Germany to further his studies with Tilman Hoppstock at the Akademie für Tonkunst Darmstadt. As of October 2017 he is undertaking a Masters of Music at the Universität der Künste Berlin under Thomas Müller-Pering. The late composer Phillip Houghton was an important mentor throughout his studies.

Flowers' solo concert programmes are marked by his interpretations of repertoire ranging from his own transcriptions of the works of J.S. Bach to important works from the 20th century by Britten and Ginastera. He is also an avid chamber musician and has performed in diverse chamber music settings, regularly in duo alongside voice and cello.