



Julia Trintschuk began learning the guitar at the age of 4 with her father Anatolij Trintschuk. At the early age of 6 she became a student of Prof. Mario Sicca in Stuttgart. Later she studied with Martin Wiedmann, Prof. Johannes Monno, Ivo and Sofia Kaltchev and Mateus dela Fonte, in whose class she graduated in 2018 with distinctions. Currently she is doing her Masters degree at the Robert Schumann Hochschule in Düsseldorf in the class of Prof. Joaquin Clerch.

During this time she received many prizes in international and national guitar and music competitions and had masterclasses with Pepe Romero, Scott Tennant, William Kanengiser, Matthew Greif, John Dearman, Johannes Tonio Kreuzsch, Dimitri Illarionov, Celino Romero, Lito Romero, Judicael Perroy, Gerald Garcia, Dale Kavanagh, Roland Dyens and other important personalities of the international classical guitar community. Her latest achievements are the first prize at the Andres Segovia Competition in La Herradura (Spain, 2019), the third prize at the International Guitar Competition Zagreb (Croatia, 2018), the third prize at the International Guitar Competition Zory (Poland, 2018) and the first prize at the International Guitar Competition Tivat (Montenegro, 2018). Since 2017 Julia is a Savarez-Artist and her debut CD „Giocosa“ was published in the same year.

Julia launched her performing career at the age of 16 with the well-known "Concierto de Aranjuez" for guitar and orchestra by Joaquin Rodrigo and has played as a soloist and chamber musician in places all over the world such as Mexico, Russia, Portugal, Poland, Slovakia, Croatia, Montenegro, Italy, Spain, Switzerland, Austria, Germany and the Netherlands.