



Emmanuel Sowicz (1992) is a British and Chilean guitarist who combines his passion for the guitar's traditional repertoire with a keen interest in new music and the art of transcription. In 2014 he won First Prize at the II SMBA International Guitar Competition in Buenos Aires, and in 2017 he was awarded First Prize and Audience Award at the XLIV Dr. Luis Sigall International Music Competition in Viña del Mar – Latin America's most prestigious classical music competition. Most recently, in 2018 he became a EuroStrings Artist after winning First Prize by a unanimous decision at the London International Guitar Competition.

Emmanuel's recent engagements include performances at Abbey Road Studios, St Martin-in-the-Fields, and Kings Place. In January 2018, he gave a televised concert as soloist with the National Youth Symphony Orchestra of Chile under maestro Maximiano Valdés, for which he was described as "the next star of the guitar" (Radio Beethoven FM). A month later, he premiered Timothy Bowers's Concerto for Guitar and Orchestra, commissioned by the Royal Academy of Music. Later in November 2018, he performed the UK premiere of Franco Donatoni's *Refrains II* alongside the Philharmonia Orchestra at Southbank Centre. He has been interviewed for the Lennox Berkeley Society's annual journal and he often appears on El Mercurio newspaper and Radio Beethoven FM. Emmanuel has performed in masterclasses for Tilman Hoppstock, Thomas Müller-Pering, Carlos Pérez, José Antonio Escobar, Ana Vidović, Leo Brouwer, Fabio Zanon, Scott Tennant, Roland Dyens, Rafael Aguirre, Hubert Käppel, Oscar Ghiglia, Remi Boucher, Natalie Clein, Hopkinson Smith, Nigel North, and has enjoyed ongoing guidance from David Russell (Grammy Award for Best Instrumental Soloist - 2005).

Born in London to British and Chilean parents, Emmanuel graduated from the University of Chile in 2014 with Ernesto Quezada. He later received a scholarship to study under Michael Lewin at the Royal Academy of Music in London, where he completed his Master of Arts and Advanced Diploma with Distinction, the DipRAM award for an outstanding final recital, and the Dove Prize for his outstanding studentship. He also studied a Postgraduate course with Marco Tamayo at the Mozarteum University in Salzburg.

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Emmanuel Sowicz performs on a 2001 Matthias Dammann guitar kindly loaned to him by David Russell.