

23rd International Festival of Guitar – Mottola

Study Holiday “Chitarreinsieme”

Stage of basic didactics of guitar for orchestra of Guitars

Teacher - **Lucia PIZZUTEL**

Presentation

The stage is open to all young (and not so young) guitarists who want to try themselves at playing with an orchestra of guitars. The stage consists in participating in person in workshop lessons of ensemble and in making also a final concert. The orchestra of guitars represents a new significant expressive possibility for a musical instrument considered almost exclusively a soloist instrument.

Organization

The workshop will take place during the 23rd International Festival of Guitar – Mottola – from July 6 to 11, 2015 at the “Laboratorio Urbano The Factory” - Piazza Semeraro (ex Caserma C.C.) in Mottola, with daily meetings of 3-4 hours.

During the stage, the participants will deal with basic problems of working in orchestra, with the target to achieve – even if in a short time – a good executive overall level. The participants will bring with themselves their own musical stand and pencil.

Skills

The workshop is open to all guitarists, from beginners to holders a diploma. The only minimum requirements must be a first level of musical reading on the stave and a relative knowledge of the keyboard of the guitar (at least in first position). The more experienced participants will perform more challenging pieces, musical parts, or also soloist roles.

Music in program

All the pieces in program will be of classical or traditional genre, expressly revised by the teacher for orchestra of guitars. The pieces will be expressly chosen according to the skills of the participants to the workshop. The stage will end with the final performance, a concert of the orchestra of guitars during the 23rd International Festival of Guitar “City of Mottola”.

Costs

The membership fee to the Study Holiday is € **80,00** for a minimum of 20 enrolled students.

The fee includes 4 lessons and participation in the final concert.

- 4 meetings from July 6 to 11, 2015;

- 1 meeting with a performance at the final concert scheduled for July 11 or 12, 2015.

The membership fee can be paid by:

- **Bank Transfer:** IT 67 M 05385 78980 000000020850 - “Banca Popolare di Puglia e Basilicata”, agenzia di Mottola (TA)

- Postal Order.

Bank transfer or postal order will be made out to: Ass. M. & C. “Accademia della Chitarra”, Via Vito Sansonetti, 64 – 74017 - Mottola (Ta). The membership fee is not refundable under any circumstances and it implies the unconditional acceptance of this Regulations.

The application form (see Attachment 1) must be accompanied by the information form (Attachment 2) and a copy of the payment of the membership fee, and it must be sent to: Ass. Accademia della Chitarra Via V. Sansonetti, 64 - 74017 - Mottola (TA).

For further info:

Tel. and Fax 099.8867361 – 346.2264572

E-mail: info@mottolafestival.com Website: www.mottolafestival.com

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APPLICATION FORM

(deadline - June 13, 2015)

The undersigned _____

parent of _____

born on _____ in _____

and resident in _____ Postal Code _____ Address _____

e-mail _____ tel. _____

intends to enroll his/her son/daughter to the stage of ensemble for guitar held by Lucia Pizzutel (teacher) during the 23rd International Festival of Guitar “City of Mottola”.

According to the law on privacy (Italian Legislative Decree 196, June 30th, 2003 and its following amendments and supplements), I agree to the use of my personal data for the master class aims.

Attachment 1

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Teacher **Lucia PIZZUTEL**

Name _____ Surname _____

Age _____ How long have you been playing guitar? _____

What kind of guitar do you own (brand - model)?

What methods have you used?

Currently, what are the pieces for solo guitar that you play well?

Which pieces are you studying in this period?

Have you ever played with other musicians? If so, what? (small groups, ensembles, orchestras)

Thanks for your collaboration.

This questionnaire it is used to understand and facilitate the formation of the ensemble that will be made up during the stage.

Attachment 2