

26th International Festival of Guitar – Mottola

Study Holiday “Guitars & Mandolins”

Stage for orchestra of Guitars and Mandolins

Teacher **Leonardo LOSPALLUTI**

Presentation

The stage is open to all guitarists and mandolin players who want to try themselves at playing with an orchestra of guitars and mandolins. The stage consists in participating in person in workshop lessons of ensemble and in making also a final concert.

Organization

The workshop will take place during the 26th International Festival of Guitar – Mottola – from July 9 to 15, 2018 at the “Liceo A. Einstein” in Mottola, with daily meetings of 3-4 hours.

During the stage, the participants will deal with basic problems of working in orchestra, with the target to achieve – even if in a short time – a good executive overall level. The participants will bring with themselves their own musical stand and pencil.

Skills

The workshop is open to all guitarists and mandolin players, from beginners to holders a diploma. The only minimum requirements must be a first level of musical reading on the stave and a relative knowledge of the keyboard of the guitar and mandolin (at least in first position). The more experienced participants will perform more challenging pieces, musical parts, or also soloist roles.

Music in program

All the pieces in program will be of classical or traditional genre, expressly revised by the teacher for orchestra of guitars. The pieces will be expressly chosen according to the skills of the participants to the workshop. The stage will end with the final performance, a concert of the orchestra of guitars and mandolins during the 26th International Festival of Guitar “City of Mottola”.

Costs

The membership fee to the Study Holiday is € **80,00** for a minimum of 20 enrolled students.

The fee includes 4 lessons and participation in the final concert.

- 4 meetings from July 9 to 15, 2018;

- 1 meeting with a performance at the final concert scheduled for July 14 and/or 15, 2018.

The membership fee can be paid by:

- **Bank Transfer:** IT 67 M 05385 78980 000000020850 - “Banca Popolare di Puglia e Basilicata”, agenzia di Mottola (TA)

- Postal Order.

Bank transfer or postal order will be made out to: Ass. M. & C. “Accademia della Chitarra”, Via Vito Sansonetti, 64 – 74017 - Mottola (Ta). The membership fee is not refundable under any circumstances and it implies the unconditional acceptance of this Regulations.

The application form (see Attachment 1) must be accompanied by the information form (Attachment 2) and a copy of the payment of the membership fee, and it must be sent to: Ass. Accademia della Chitarra Via V. Sansonetti, 64 - 74017 - Mottola (TA).

For further info:

Tel. 099.8867361 – 346.2264572

E-mail: info@mottolafestival.com Website: www.mottolafestival.com

February 19, 2018 Rules n. 01 for the activities of the 26th International Festival of Guitar – Mottola (Italy)

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APPLICATION FORM

(deadline - June 20, 2018)

The undersigned _____

parent of _____

born on _____ in _____

and resident in _____ Postal Code _____ Address _____

e-mail _____ tel. _____

wants to enroll himself/his/her son/daughter to the stage of ensemble for guitar and mandolin held by Leonardo Lospalluti (teacher) during the 26th International Festival of Guitar “City of Mottola”.

According to the law on privacy (Italian Legislative Decree 196, June 30th, 2003 and its following amendments and supplements), I agree to the use of my personal data for the master class aims.

Attachment 1

26th International Festival of Guitar – Mottola

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Teacher **Leonardo LOSPALLUTI**

Name _____ Surname _____

Age _____ How long have you been playing guitar or mandolin? _____

What kind of instrument do you own (brand - model)?

What methods have you used?

Currently, what are the pieces for solo guitar or mandolin that you play well?

Which pieces are you studying in this period?

Have you ever played with other musicians? If so, what? (small groups, ensembles, orchestras)

Thanks for your collaboration.

This questionnaire it is used to understand and facilitate the formation of the ensemble that will be made up during the stage.

Attachment 2