

**26<sup>th</sup> International Competition of Musical Performance  
for Guitar – City of Mottola (ITALY) / September 1 – 12, 2020**

**ONLINE EDITION**

**AWARDS**

**First Prize 3.500,00 €:**

**“City of Mottola” Prize 1.500,00 €**

**“Lions Club Massafra-Mottola Le Cripte” Prize 1.500,00 €**

**“Musique et Memoire” Prize 500 €\***

Prize dedicated to Roland Dyens and Maria Grazia Agrusti-Durante

**“Savarez Prize”**

**“dotGuitar Prize”** Recording contract with dotGuitar WebLabel for the distribution of a CD for guitar on major digital distribution channels worldwide.

**“EuroStrings - European Guitar Festival Collaborative” Prize**

The winner of our Competition will be part of the **EuroStrings Artist** project. The project provides for a concert tour in the 17 European Guitar Festivals of the EuroStrings platform:

International Guitar Festival Nuertingen - Germany

London Guitar Festival - England

Zagreb Guitar Festival – Croatia

International Festival Of Guitar José Tomás Villa De Petrer - Spain

Internationales Gitarrenfestival Rust - Austria

Szeged Guitar Festival - Hungary

Sarajevo International Guitar Festival – Bosnia

Twents GitaarFestival – The Netherlands

Nikšić Guitar Festival - Montenegro

Tampere Guitar Festival - Finland

Tallinn Guitar Festival - Estonia

Festival Internacional de Guitarra de Guimarães – Portugal

Antwerpen Gitaarfestival – Belgium

Harmonia Cordis International Guitar Festival – Romania

Uppsala International Guitar Festival – Sweden

GuitArt Festival Plovdiv - Bulgaria

International Guitar Festival Mottola - Italy

**Second Prize**

**“City of Mottola” Prize 1.000,00 € - “Savarez Prize”**

**Third Prize**

**“City of Mottola” Prize 500,00 € - “Savarez Prize”**

\* Prize offered by Giorgio and Alvise Durante

## **COMPETITION REGULATIONS**

1) The competition will take place from September 1 to 12, 2020 and it is open to guitarists of all nationalities if born after January 1, 1985.

2) The competition will follow three steps:

a) Preliminary round – with recorded video;

b) Semifinal round: – with recorded video;

c) Final round – Live Streaming on YouTube and Facebook: Saturday 12 September 2020 at 19.00.

3) **Required pieces:**

**Preliminary round – with recorded video;**

a) two Studies chosen between "Douze Etudes" by Heitor Villa Lobos (taken from the editions of Max Eschig 6679 or Max Eschig/Durand DF15851)

b) 5 free choice minutes.

**Semifinal round – with recorded video;**

a) one composition of the following list:

**Mauro Giuliani** - Gran Sonata Eroica; Sonata in Do magg. Op. 15; Rossiniane;

**Niccolò Paganini** - Grande Sonata in La maggiore;

**Fernando Sor** - Sonata op. 22; Sonata op. 25;

**Benjamin Britten** - Nocturnal Op.70;

**Mario Castelnuovo Tedesco** – Sonata;

**Alberto Ginastera** - Sonata op. 47;

**Joaquin Turina** - Sonata;

**H. Villa Lobos** - Suite Populaire Brasileira;

**Antonio José** - Sonata;

**Dusan Bogdanovic** - Jazz Sonata;

**Leo Brouwer** - Sonata;

**Roland Dyens** - Libra Sonatine;

**Carlo Domeniconi** – Koyunbaba;

**Angelo Gilardino** - Lettere a Fryderyk;

**Andrew York** - Numen Suite;

**Máximo Diego Pujol** - Elegía por la muerte de un tanguero;

**Final round - Live Streaming on YouTube and Facebook:**

20 free choice minutes (you cannot repeat pieces performed in the previous stages of the competition).

#### **4) Video recording:**

##### **a) The candidate must record the compulsory and free choice pieces of the elimination round in a single video containing all the pieces of the first test.**

The video will be taken with a single video-camera with frontal shot, with a horizontal shot, with adequate light, without cuts, tampering and editing.

Before starting to play the candidate must announce his/her name and surname, date of birth, city and state of residence;

indicate the date on which the video is being recorded for the 26th International Competition of Musical Performance for Guitar – City of Mottola;

announce the title and composer of the piece being performed.

The video will be put online privately on YouTube by the candidate;

The video will be named like this: "International Guitar Festival | Città di Mottola - 2020 - [Candidate name] - [Eliminatory]";

The link of the video will be sent to the secretariat of the competition upon registration.

If there are tampering with the registration, the jury can disqualify the candidate.

##### **b) The candidate must record the compulsory piece of the semifinal round in a single video containing all the pieces of the second test.**

The video will be taken with a single video-camera with frontal shot, with a horizontal shot, with adequate light, without cuts, tampering and editing.

Before starting to play the candidate must announce his/her name and surname, date of birth, city and state of residence;

indicate the date on which the video is being recorded for the 26th International Competition of Musical Performance for Guitar – City of Mottola;

announce the title and composer of the piece being performed.

The video will be put online privately on YouTube by the candidate;

The video will be named like this: "International Guitar Festival | Città di Mottola - 2020 - [Candidate name] - [Semifinal]";

The link of the video will be sent to the secretariat of the competition upon registration.

If there are tampering with the registration, the jury can disqualify the candidate.

#### **5) Live Streaming**

The live broadcast will be made on YouTube and Facebook.

For the live broadcast, the candidate is asked to use a good Internet line to have an optimal transmission signal.

6) The jury will be composed of well-known concert artists and teachers.

7) The application can be sent within **August 30, 2020;**

8) Registration: The membership fee is **Euro 100.00** made through:

- bank transfer: account c/c n.20850 - IBAN code number is IBAM IT 67 M 05385 78980 000000020850 at Banca Popolare di Puglia e Basilicata – Agenzia di Mottola. Bank charges must be paid by the sender;

- international postal order.

Both of them must be addressed to Ass. M. & C. "Accademia della Chitarra" - Via V. Sansonetti n. 64 – 74017 - Mottola (TA) - Italy.

9) The entry fee won't be paid back under any circumstances and implies the unconditional acceptance of the present regulations. Pay attention, please: no foreign bank cheque can be sent to the Academy.

If this will happen, they'll be sent to the sender.

10) The registration form must be presented within **August 30, 2020**.

11) The winner of the First Prize will have to send at the head office of the Competition the following material, not later than 10 months after winning (or risk losing the prize):

a) n.2 copies of the master (tracks WAV, 16bit, 44100Hz, Stereo);

b) the tracklist of the CD with its exact minutes;

c) some pictures for the cover (free choice);

The organizing staff of the Competition will evaluate the technical quality of the recordings in collaboration with the sound technicians of the dotGuitar WebLabel. Recordings of low quality or

unsuitable to be published will be rejected.

12) The present regulation has its own legal value in its Italian version.

13) For any controversy, Taranto court is the competent court.

14) For further information please contact "Accademia della Chitarra" - Via Vito Sansonetti n. 64 – 74017 - Mottola (TA) - Italy. Tel. (+39) 099 8867361; e-mail: [info@mottolafestival.com](mailto:info@mottolafestival.com) – website: [www.mottolafestival.com](http://www.mottolafestival.com)