

**28th International Competition of Musical Performance
for Guitar – City of Mottola (ITALY) / June 2 – July 10, 2022**

ONLINE EDITION

AWARDS

First Prize 3.500,00 €:

"City of Mottola" Prize 1.500,00 €

"Lions Club Massafra-Mottola Le Cripte" Prize 1.500,00 €

"Musique et Memoire" Prize 500 €*

Prize dedicated to Roland Dyens and Maria Grazia Agrusti-Durante

**Prize offered by Giorgio and Alvisè Durante*

"Savarez Prize"

"dotGuitar Prize" *Recording contract with dotGuitar WebLabel for the distribution of a CD for guitar on major digital distribution channels worldwide.*

Second Prize

"City of Mottola" Prize 1.000,00 €

"Savarez Prize"

Third Prize

"City of Mottola" Prize 500,00 €

"Savarez Prize"

COMPETITION REGULATIONS

- 1) The competition will take place from June 2 to July 10, 2022 and it is open to guitarists of all nationalities if born after January 1, 1987.
- 2) The competition will follow three steps:
 - a) Preliminary round – with recorded video;
 - b) Semifinal round: – with recorded video;
 - c) Final round – with recorded video.

3) **Required pieces:**

Preliminary round – with recorded video;

a) two Studies chosen between "Douze Etudes" by Heitor Villa Lobos (taken from the editions of Max Eschig 6679 or Max Eschig/Durand DF15851)

b) 5 free choice minutes.

Semifinal round – with recorded video;

a) one composition of the following list:

Mauro Giuliani - Gran Sonata Eroica; Sonata in Do magg. Op. 15; Rossiniane;

Niccolò Paganini - Grande Sonata in La maggiore;

Fernando Sor - Sonata op. 22; Sonata op. 25;

Benjamin Britten - Nocturnal Op.70;

Mario Castelnuovo Tedesco – Sonata;

Alberto Ginastera - Sonata op. 47;

Joaquin Turina - Sonata;

H. Villa Lobos - Suite Populaire Brasileira;

Antonio José - Sonata;

Dusan Bogdanovic - Jazz Sonata;

Leo Brouwer - Sonata;

Roland Dyens - Libra Sonatine;

Carlo Domeniconi – Koyunbaba;

Angelo Gilardino - Lettere a Fryderyk;

Andrew York - Numen Suite;

Máximo Diego Pujol - Elegía por la muerte de un tanguero;

Final round - with recorded video:

The final will be streamed on YouTube and Facebook.

20 free choice minutes (you cannot repeat pieces performed in the previous stages of the competition).

4) Video recording:

Preliminary round

a) The candidate must record the compulsory and free-choice pieces of the preliminary round in a single video containing all the pieces of the first test.

The video will be taken with a single video-camera with frontal shot, a horizontal shot, adequate light, without cuts, tampering and editing.

Before starting to play the candidate must announce his/her name and surname, date of birth, city and state of residence; indicate the date on which the video is being recorded for the 28th International Competition of Musical Performance for Guitar – City of Mottola; announce the title and composer of the piece being performed.

The video, named like this: "International Guitar Festival | Città di Mottola - 2022 - [Candidate's name and surname] - [Preliminary]", will be sent to info@mottolafestival.com using a Server to send large files (for example Wetransfer - JUMBOmail etc.).

If there are tampering with the registration, the jury can disqualify the candidate.

The link of the video for the Preliminary round will be sent to the secretariat of the competition at the time of registration (within June 1, 2022).

Semifinal round

The candidates admitted to the semifinal round, upon notice from our secretariat, will deliver the video of the Semifinal within June 10, 2022.

b) The candidate must record the compulsory piece of the semifinal round in a single video containing all the pieces of the second test.

The video will be taken with a single video-camera with frontal shot, horizontal shot, adequate light, without cuts, tampering and editing.

Before starting to play the candidate must announce his/her name and surname, date of birth, city and state of residence; indicate the date on which the video is being recorded for the 28th International Competition of Musical Performance for Guitar – City of Mottola; announce the title and composer of the piece being performed.

The video, named like this: "International Guitar Festival | Città di Mottola - 2022 - [Candidate's name and surname] - [Semifinal]", will be sent to info@mottolafestival.com using a Server to send large files (for example Wetransfer - JUMBOmail etc.).

If there are tampering with the registration, the jury can disqualify the candidate.

The video of the Semifinal round will be sent to the secretariat of the competition within June 10th, penalty of exclusion of the candidate from the competition.

Final round

The candidates admitted to the final round, upon notice from our secretariat, will deliver the video of the Final within June 20, 2022.

The candidate must record a single video for the Final round containing all the pieces of the third round.

The video will be taken with a single video-camera with frontal shot, horizontal shot, adequate light, without cuts, tampering and editing.

Before starting to play the candidate must announce his/her name and surname, date of birth, city and state of residence; indicate the date on which the video is being recorded for the 28th International Competition of Musical Performance for Guitar – City of Mottola; announce the title and composer of the piece being performed.

The video, named like this: "International Guitar Festival | Città di Mottola - 2022 - [Candidate's name and surname] - [Final]", will be sent to info@mottolafestival.com using a Server to send large files (for example Wetransfer - JUMBOmail etc.).

If there are tampering with the registration, the jury can disqualify the candidate.

The video of the Final round will be sent to the secretariat of the competition within June 20th, penalty of exclusion of the candidate from the competition.

5) Final Live Streaming

The live broadcast of the Final will be broadcast on YouTube and Facebook.

6) The jury will be composed of well-known concert artists and teachers.

7) The application can be sent within **June 1, 2022;** using the registration form on the website www.mottolafestival.com - Competition section;

8) Registration: The membership fee is **Euro 80,00** through:

- bank transfer: account c/c n.20850 - IBAN code number is IBAM IT 67 M 05385 78980 000000020850 at Banca Popolare di Puglia e Basilicata – Agenzia di Mottola. Bank charges must be paid by the sender;
- international postal order.

Both of them must be addressed to Ass. M. & C. "Accademia della Chitarra" - Via V. Sansonetti n. 64 – 74017 - Mottola (TA) - Italy.

9) The entry fee won't be paid back under any circumstances and implies the unconditional acceptance of the present regulations. Pay attention, please: no foreign bank cheque can be sent to the Academy. If this will happen, they'll be sent to the sender.

10) Registration within **June 1, 2022.**

11) The winner of the First Prize will have to send at the head office of the Competition the following material, not later than 10 months after winning (or risk losing the prize):

a) n.2 copies of the master (tracks WAV, 16bit, 44100Hz, Stereo);

b) the tracklist of the CD with its exact minutes;

c) some pictures for the cover (free choice);

The organizing staff of the Competition will evaluate the technical quality of the recordings in collaboration with the sound technicians of the dotGuitar WebLabel. Recordings of low quality or unsuitable to be published will be rejected.

12) The present regulation has its own legal value in its Italian version.

13) For any controversy, Taranto court is the competent court.

14) For further information please contact "Accademia della Chitarra" - Via Vito Sansonetti n. 64 – 74017 - Mottola (TA) - Italy. Tel. (+39) 099 8867361; e-mail: info@mottolafestival.com – website: www.mottolafestival.com