29th International Festival of Guitar – Mottola

Study Holiday “Chitarreinsieme”

Stage for orchestra of Guitars

Teacher Leonardo LOSPALLUTI

Presentation
The stage is open to all guitarists players who want to try themselves at playing with an orchestra of guitars. The stage consists in participating in person in workshop lessons of ensemble and in making also a final concert.

Organization
The workshop will take place during the 29th International Festival of Guitar – Mottola – from July 5 to 11, 2021 at the “Liceo A. Einstein” in Mottola, with daily meetings of 3-4 hours.

During the stage, the participants will deal with basic problems of working in orchestra, with the target to achieve – even if in a short time – a good executive overall level. The participants will bring with themselves their own musical stand and pencil.

Skills
The workshop is open to all guitar players, from beginners to holders a diploma. The only minimum requirements must be a first level of musical reading on the stave and a relative knowledge of the keyboard of the guitar (at least in first position). The more experienced participants will perform more challenging pieces, musical parts, or also soloist roles.

Music in program
All the pieces in program will be of classical or traditional genre, expressly revised by the teacher for orchestra of guitars. The pieces will be expressly chosen according to the skills of the participants to the workshop. The stage will end with the final performance, a concert of the orchestra of guitars during the 29th International Festival of Guitar “City of Mottola”.

Costs
The membership fee to the Study Holiday is € 80,00 for a minimum of 20 enrolled students. The fee includes 5 lessons and participation in the final concert.
- 5 meetings from July 5 to 10, 2021;
- 1 meeting with a performance at the final concert scheduled for July 11, 2021.

The membership fee can be paid by:
- Bank Transfer: IT 67 M 05385 78980 000000020850 - “Banca Popolare di Puglia e Basilicata”, agenzia di Mottola (TA)

- Postal Order.
Bank transfer or postal order will be made out to: Ass. M. & C. “Accademia della Chitarra”, Via Vito Sansonetti, 64 – 74017 - Mottola (Ta). The membership fee is not refundable under any circumstances and it implies the unconditional acceptance of this Regulations.

The application form (see Attachment 1) must be accompanied by the information form (Attachment 2) and a copy of the payment of the membership fee, and it must be sent to: info@mottolafestival.com
For further info:
Tel. 099.8867361 – 346.2264572
E-mail: info@mottolafestival.com  Website: www.mottolafestival.com

April 30, 2021 - Rules n. 02 for the activities of the 29th International Festival of Guitar – Mottola (Italy)
29th International Festival of Guitar – Mottola

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APPLICATION FORM
(deadline - June 19, 2021)

The undersigned __________________________________________

parent of __________________________________________

born on ____________________________ in __________________________________________

and resident in _______________ Postal Code ______Address_____________________________

e-mail ______________________________ tel. ________________________________________

wants to enroll himself/his/her son/daughter to the stage of ensemble for guitar held by Leonardo Lospalluti (teacher) during the 27th International Festival of Guitar “City of Mottola”.

Signature (parent, if he/she is a minor)

________________________________

According to the law on privacy (Italian Legislative Decree 196, June 30th, 2003 and its following amendments and supplements), I agree to the use of my personal data for the masterclass aims.

Attachment 1

April 30, 2021 - Rules n. 02 for the activities of the 29th International Festival of Guitar – Mottola (Italy)
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Name __________________________ Surname ________________________________________

Age _____________________ How long have you been playing guitar? __________

What kind of instrument do you own (brand - model)?
_______________________________________________________________________________

What methods have you used?
_______________________________________________________________________________

_______________________________________________________________________________

_______________________________________________________________________________

Currently, what are the pieces for solo guitar that you play well?
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_______________________________________________________________________________

_______________________________________________________________________________

Which pieces are you studying in this period?
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_______________________________________________________________________________

_______________________________________________________________________________

Have you ever played with other musicians? If so, what? (small groups, ensembles, orchestras)
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_______________________________________________________________________________

_______________________________________________________________________________

_______________________________________________________________________________

Thanks for your collaboration.
This questionnaire it is used to understand and facilitate the formation of the ensemble that will be made up during the stage.

Attachment 2