



Born in Salamanca in 1997, Bruno Pino Mateos has studied at the Professional Conservatory of Music of Salamanca, obtaining extraordinary award with the highest qualification at the end of the Professional degree. He finished his Higher Degree at the Coscyl, studying with guitarist Marisa Gómez, and previously studied at the same center with guitarist Fernando Espí.

He has received masterclasses from David Russell, Roberto Aussel, Marco Socías, Roland Dyens, Ricardo Gallén, Margarita Escarpa, Carles Trepát, David Martínez, Pedro Mateo, Fernando Espí, Marcin Dylla, Aniello Desiderio, Thibaut García, Carlo Marchione, Judicael Perroy, Alex Garrobé, among others. He has performed in various places and festivals, among which it is worth noting the Teatro Liceo de Salamanca and the festivals of Coria, Amarante, Petrer or Guimaraes.

Bruno Pino Mateos has received more than ten awards in national and international competitions, among which the following stand out:

- First Prize (Eurostring) at the V International Guitar Festival of Guimaraes 2018 (Absolute Category)
- First Prize in the Contest of the José Tomás Villa de Petrer International Guitar Festival in the Youth category
- First prize in the International Guitar Competition Ciudad de Coria in junior category (2015) and Second Prize in Senior category (2018)
- Second Prize in "Juventudes Musicales de España"
- First prize in the II Alhambra International Guitar Competition for young people, Valencia.
- First prize "Calendura" in the International Guitar Competition Ciutat d'Elx (Elche)
- First Prize in the I International Guitar Competition of Amarante, Portugal.
- Second prize in the Chamber Music Contest "Ciutat d'Elx".
- Third prize at the I Esteban Daza International Guitar Competition, Valladolid