



Cassie Martin started playing the guitar at the age of 5. After training at the Conservatoire d'Orléans with Josiane Rabemananjara, she entered the CRR in Paris in 2015 in the class of Gérard Abiton. In 2017, she obtained her D.E.M. unanimously with distinction «jury's congratulations». She has participated in various guitar ensembles and numerous workshops with international guitarists (Jérémy Jouve, Gérard Verba, Judicaël Perroy...). In 2018, she had the honour of working with Sergio Assad and playing Mario

Castelnuovo-Tedesco's Concerto under the direction of Xavier Delette. In 2019, she joined the Conservatoire National Supérieur de Musique of Paris in Olivier Chassain's class.

1st prize in competitions at the age of 9, Cassie has since won several national and international competitions, the most recent of which are: 1st Prize at the International Guitar Competition in Béarn, 3rd Prize at the International Competition in Brussels in 2019; 1st Prize at the Roland Dyens-Révélation International Competition Classical Guitar Magazine in 2018, 1st Prize in the Excellence category at the International Competition in Carry-le-Rouet, 3rd Prize at the Alberto Ponce International Competition at the Paris Guitar Festival in 2018. She was invited in many festivals: Carry-le-Rouet, Lambesc, Au temps des Guitares.

Today, she divides her time between the CNSM of Paris and the stage, which is her absolute pleasure, with a repertoire ranging from early to contemporary music.