



Christian Lavernier was born in Imperia July 27, 1979, and took his first steps in classical guitar studies with M° Mario Senise. He graduated from the Conservatory Giuseppe Verdi in Milan, with the Maestro Paolo Chierici. He attended master classes held by some of the most representative teachers of the international guitar scene including Alirio Diaz, Conrad Ragosnig and David Russell. He deepened the study of the contemporary repertoire, with

Angelo Gilardino.

He participated to several prestigious national and international competitions winning the first prize in International Competition Joannes Brahms, Francesco Forgione International Competition, National Competition Borromean Islands, Paul Harris International Competition.

He has performed at major festivals around the world including: London International Guitar Festival (England), Elise Saint-Martin d'Etiolles (Paris), International Academy of Santa Cecilia (Rome), Andrés Segovia International Festival Linares (Granada), Palace of the Guitar in Tokyo (Japan), International Guitar Academy Yokohama (Japan), International Guitar Festival in Sapporo (Hokkaido-Japan), International Guitar Festival of Morelia (Mexico), International Guitar Festival Magnitogorsk (Russia), Clarke Recital Hall in Miami (Florida, USA), XII Festival International de la Guitarra of Burgos (Spain), National Library Rosario (Argentina), International Festival Ciudad de Bolivar (Venezuela), the Centre Festival Guitarra Cordoba (Argentina), Hong Kong International Guitar Festival (Hong Kong-Shenzhen), Istanbul International Guitar Festival (Turkey), Aalborg International Guitar Festival (Denmark).

As interpreter he collaborated with the world leading composers Azio Corghi and Alberto Colla. Since 2013 he has been working with artists of different genres: Tommy Emmanuel, Antonella Ruggero, Sarah Jane Morris, Peter Finger. He carries an intense artistic activity and he world widely teaches Master Class in renowned musical institutions such as Conservatory of Ceuta (Spain), Conservatoire de las Rosa (Mexico), University of Miami Frost School of Music (Miami, Florida USA), Guitar Academy Yokohama (Japan), Conservatoire National de Linares (Spain), National University of Littoral in Santa Fe (Argentina), Conservatoire National de Ciudad Bolivar (Venezuela), Conservatoire National de Ubeda (Spain).

After the prize awarded in Burgos in 2009, in 2013 Christian Lavernier was awarded the International Prize for Artistic Trajectory by the University CUI Ixtlahuaca. In July 2014 he performed the Concerto de Aranjuez with the C.D. Bolivar Orchestra as opening concert of the Festival International de Guitarra de Angostura (Venezuela). On this occasion he received his third prize for his artistic career. He has recorded concerts for major television and radio broadcasters in Italy, Spain, Argentina, France, Venezuela, Russia, Japan, USA, Mexico. Since 2001 Christian Lavernier has been Artistic Director of the International Music Festival "Piani Musicali". Currently, he is Artistic Director of "Rovere D'Oro" International Music Competition.

Christian Lavernier plays José Ramirez Guitars and is an official endorser for Aquila Corde Armoniche. In 2016 the Master luthier Carlos Gonzales Marcos forged the first and unique guitar "tiorbata" imagined, created and dedicated to Christian Lavernier for his new vision and interpretation of music.

From 2018, starts the new project *Contemporary Future* based on "La Soñada". The project involved some great Italian and international composers (A. Gilardino, A. Talmelli, F. Chaviano, F. Iannitti...) who have created innovative pieces dedicated to this new instrument and to Christian Lavernier. Always in 2018, the meeting with M° Nicola Campogrande has given rise to a very productive

collaboration. As results, a publication of « 12 Preludi a getto d'inchostro » re-thoughts "La Soñada" and edited by the major Universal Music – Ricordi with revision and fingering by Christian Lavernier. The Universal Music – Ricordi edit also the new composition Redobles y Consonancias dedicated to Christian Lavernier and to "La Soñada" by M° Azio Corghi. Revision and fingering have been entrusted to Lavernier himself.

In June 2019 has been released the album "12 Preludi a Getto d'Inchiostro – 12 Ink-Jets Preludes". In November of the same year the album Contemporary Future is released by EMA Vinci with the patronage of SIMC and CIDIM. The album obtains the label SIAE – Classici di oggi. The preface of the album is signed by Ennio Morricone. The introduction to the project and to the works is by Azio Corghi and Andrea Talmelli.