



Lovro Peretić (Zagreb, 1995) started studying guitar at the music school in Zagreb with prof. Xhevdet Sahatxhija and graduated at the Music academy in Zagreb in class of prof. Darko Petrinjak.

He is one of the promising guitarists of younger generation, which is confirmed by excellent results from national and international competitions. He won National competition for soloists as well as chamber music, *Antwerpen guitar festival* (Belgium), *Morski Festival Kitare* (Slovenia), *Bale-Valle guitar festival* (Croatia), *Enrico Mercatali* in Gorizia (Italy), *Split Guitar Festival* (Croatia), *Andres Segovia* in Velbert (Germany), *Anna Amalia* in Weimar (Germany), *Sarajevo*

*International Guitar Festival* (B&H), *Porečki tirando* (Croatia), *International guitar competition in Grožnjan* (Croatia), *Zagreb Guitar Festival* (Croatia), *Boris Papandopulo* in Zagreb (Croatia), *Peja guitar festival* (Kosovo), *Antwerpen guitar festival* (Belgium) and second prizes on *Fernando Sor* in Rome (Italy) and *Volos guitar competition* (Greece). He represented Croatia in many significant festivals such as *Vladimir Spivakov International Foundation's festival* in Moscow (Russia) and *EMCY's Young hearts for music* (Austria and Germany).

Besides as a soloist, he regularly performs in various chamber music groups among which the most significant are duo with violinist Katarina Kutnar and guitar trio *Evocación*. He performed with symphony orchestra of Croatian radio television, Dubrovnik symphony orchestra, Zagreb soloists etc. Lovro is awarded with Dean's and Rector's prizes of University in Zagreb. He spend one year in a student exchange program at *L'École Supérieure Musique et Danse Hauts-de-France - Lille* where he studied with prof. Judicaël Perroy.