



Silvio Bilić started playing guitar at the age of 8 in a small town of Omiš in the class of Prof. Neno Munitić. In 2017. he enrolled at the Arts Academy in city of Split in the class of Prof. Maroje Brčić. He has been active in guitar competitions since 2008. and during his education as a soloist he has won 20 first prizes and as a member of chamber ensembles he has won 12 first prizes at many international and national competitions.

He achieved great success at the competitions such as: “Andres Segovia” competition in Velbert (Germany), Montenegro Guitar Competition (Montenegro), Tremolo Guitar Festival (Macedonia), Altamira Gorizia Guitar Competition (Italy), Omiš Guitar Fest and Poreč Fest (Croatia). In 2014, 2017. and 2019. he won the award “Oscar of Knowledge” from the Croatian Ministry of Science, Education and Sports for winning the first prize at the National Competition as a soloist and as a member of chamber ensembles. Attended many masterclasses and consultations with world-renowned guitarists and pedagogues: Hubbert Kaepfel (Germany) , Carlo Marchione (Italy), Aniello

Desiderio (Italy), Pavel Steidl (Czech Republic), Lukasz Kuropaczewski (Poland), Goran Krivokapić (Montenegro), Georg Schimtz (Germany), Heiner Donath (Germany), Thomas Offermann (Germany), Vojislav Ivanovic (Serbia), Jorgos Panetsos (Greece) , Jan Erik Pettersen (Norway), Wade Oden (USA), Darko Petrinjak (Croatia), Xhevdet Sahatxija (Kosovo / Croatia).

He often works in collaboration with well-known Croatian drama artists at various cultural events.

Repertoire:

J.S.Bach: Cello Suite no.3 BWV 1009

- Prelude, Allemande, Courante

M.Giuliani: Gran Sonata Eroica

S.Assad: Aquarelle - I. Divertimento

II. Valseana

III. Preludio e toccatina

K.Vassiliev: Sonata - I. Scherzo

II. Passacaglia

III. Finale

J.Rodrigo: Toccata